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volume prompts the wish that similar studies of other periods of Lanier's life might be made before those in possession of the facts shall have passed into the beyond. K. C.

SOUTHERN LITERARY READINGS. Edited with Introduction, Notes, etc.
By Leonidas Warren Payne, Jr. Chicago: Rand, McNally & Company.
1913. pp. xiv+487.

This is an attractive volume of selections from the chief writers of the South, intended for use in the upper grammar grades and the high school. Altogether, thirty-four Southern writers are represented, of whom nine are still living, three of these—Stark Young, Hilton Ross Greer, and “Larry” Chittenden—being Texans. The most noteworthy omissions (made, presumably, because of copyright restrictions) are Maurice Thompson, Page, and Cable. A biographical sketch accompanies each group of selections; and there are upwards of ninety pages of notes and “thought questions”. The notes will doubtless strike some teachers as unnecessarily full and minute, but, as Professor Payne observes in his preface, they may easily be ignored. Both the notes and the biographical sketches appear to be based on the latest and most authoritative sources, and the volume is carefully edited throughout. K. C.

THE BIRDS OF VIRGINIA. By Harold H. Bailey. Lynchburg, Va.: J. P. Bell Company. \$3 net. Postage 24 cents.

The title of this volume suggests a wider scope than is covered by the text, for, as the title-page and introduction indicate clearly, the book deals with those birds known to breed within the limits of Virginia. One hundred and eighty-five species are treated. The range of each species, its nesting habits, the oölogical details, such as size and number of eggs; their color and markings, are carefully given. There are also many notes on the general habits of the birds, and little touches here and there which show that love of nature and of bird-life is a prominent trait in the author's character. The absence of dry, scientific detail commends the book to the lay-student of birds. Though